

Original scientific articlePROSLAVA 400 GODINA
ŠTAMPARIJE NA CETINJU 1893. GODINEJovan MUHADINOVIC¹Money Museum Central Bank of Montenegro, Cetinje – Montenegro
e-mail: jovanpmuhadinovic@gmail.com**ABSTRACT:**

The article makes historical review on the occasion of celebrating anniversary 400 years from the establishment of the printing house in Cetinje, in Principality of Montenegro, during 1893. The jubilee, held by this occasion, was very important for cultural development of Montenegro. The celebration was not attended by guests only from Montenegro and the Balkans but also from other developed and politically influential European countries. With celebration of this event there was made an effort to show that Montenegro, besides its warrior, has also got cultural past which, by its significance falls out of the local frameworks and deserves its place in world history and heritage, since its printing house was one of the first ones in Europe and the world at the end of 15th century. Only few years after international recognition, Montenegro wanted, through this celebration, to show that besides its underdevelopment, caused with permanent fight for freedom, it has got cultural roots that are worth of civilized Europe. In this article are used authentic archival sources of the State Archive of Montenegro in Cetinje, from the fund of Ministry of Internal Affairs, as well as the relevant literature related to this topic.

KEY WORDS:

Montenegro; Crnojevici; printing house; Obod; Cetinje.

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SAŽETAK:

U tekstu je napravljen istorijski osvrt na obilježavanje jubileja, 400 godina štamparije na Cetinju u Knjaževini Crnoj Gori, 1893. godine. Jubilej koji je tom prilikom održan, bio je vrlo bitan za kulturni razvoj Crne Gore. Na proslavi su bili gosti ne samo iz Crne Gore i sa Balkana već i iz drugih veoma razvijenih i politički uticajnih zemalja Evrope. Obilježavanjem ovog događaja pokušalo se pokazati da Crna Gora, pored svoje ratničke, ima i kulturnu prošlost, koja po svom značaju izlazi iz lokalnih okvira i svoje mjesto zaslužuje u svjetskoj kulturnoj istoriji i baštini, time što je njena štamparija bila jedna od prvih u Evropi i svijetu krajem 15. vijeka. Obilježavanjem jubileja, crnogorska država, samo nekoliko godina nakon međunarodnog priznanja, htjela je pokazati da i pored svoje nerazvijenosti, uslovljene stalnom borbom za slobodu, ima kulturne korijene dostojne civilizovane Evrope. U radu su korišteni autentični arhivski izvori Državnog arhiva Crne Gore na Cetinju, iz Fonda Ministarstva unutrašnjih djela, kao i odgovarajuća literatura koja se bavi ovom temom.

Ključne riječi:

Crna Gora; Štamparija Crnojevića; Obod; Cetinje.